



KØBENHAVNS KOMMUNE

Teknik- og Miljøforvaltningen

Byens Fysik

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Jury statement:

“CLOUDBURST AND CULTURE – RENEWAL OF HANS TAVSENS PARK AND KORSGADE IN NØRREBRO”

Sagsnr.
2016-0252166

Please notice that the below is a shortened summary of the full jury statement. The full jury statement has only been produced in Danish

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In the fall of 2015, the City of Copenhagen invited proposals for a project competition concerning the development of Hans Tavsens Park, Blågård School and Korsgade. The competition was part of the shared nordic architecture competition Nordic Built Cities Challenge (NBC). NBC was held parallelly in 5 nordic countries by Nordic Innovation under the Nordic Council of Ministers.

The Danish part of the competition was promoted, organized and executed by Områdefornyelsen Nørrebro (The Integrated Urban Renewal in Nørrebro). The project is one of 300 climate adaptation projects in the City of Copenhagen, the goal of which is to equip Copenhagen to handle future cloudbursts and climate challenges.

The competition was about exploring how to develop local urban solutions that are relevant to addressing global problematics. The goal was to identify innovative climate solutions that can inspire cities on a global scale while improving every-day life in inner Nørrebro.

The competition should be seen in the context of the innovation perspective of NBC - the three finalist-teams have been encouraged to engage in a spirit of co-creation, knowledge sharing and generosity throughout the process. During the competition, the finalist teams have participated in three innovation-workshops, in which local residents and technical experts have helped develop and qualify the proposals.

THE PROPOSALS

Three teams were pre-qualified and have participated in the competition. Throughout the jury process, the self-elected names of the proposals have been used:

19514: Nørrebrosjælen (The Soul of Nørrebro)

18550: Gro Nørrebro (Grow Nørrebro)

86898: Jorden Kalder (The Earth Calls)

The proposals have been anonymously assessed by an appointed jury.

**Områdefornyelsen
Nørrebro**

Blågårds Plads 5, 2.sal
Postboks 339
2200 København N

Telefon
2482 8241

E-mail
julros@tmf.kk.dk

EAN nummer
5798009493149

JURY

Tina Saaby, City Architect at the City of Copenhagen

Lykke Leonardsen, Head of Climate Unit, City of Copenhagen

Karen Margrethe Krogh, Head of Construction Development Department, City of Copenhagen

Anders Jørn Jensen, leader of Miljøpunkt Nørrebro, the Local Environmental Centre

Per Schulze, Head of Programme, Space for Everyone, Realdania

Rikke Nikolajsen, Head of section, Rain- and Waste Water, HOFOR, the Greater Copenhagen Utility Company

Charlotte Bagger Brandt, Artistic Director, Råderum - mobile office for contemporary art

Mette Jokumsen, local residents representative

Sune Svendsen, local residents representative

The jury has been assisted by the jury secretary - **Ellen Marie Braae**, Professor, Section for landscape architecture and planning, University of Copenhagen. The jury secretary's role has been to collect the jury's comments and produce a summary of the assessment.

GENERAL COMMENTS FROM THE JURY

The competition at Hans Tavsens Park, Blågård School and Korsgade wants to do everything at once - combining innovative solutions for urban renewal, urban nature and climate adaptation. Realizing such a multi-faceted goal seems to stem from an ambition that is decidedly nordic, or maybe even from Copenhagen.

This lofty ambition is the hallmark of the competition, but it is also its achilles heel in the sense that it makes the task exceedingly challenging.

The jury was composed with an eye towards identifying and fostering synergies between the often diverging aspects of this ambition, to the extent that such synergies are present in the delivered materials. That this is no easy task is reflected in the competition program as well as in the jury's statement, where the numerous considerations, and their possible synthesis, are weighted and measured.

THE JURY'S ASSESSMENT

The jury has awarded 4,1 points for the proposal, **Nørrebrosjælen**, making it the clear winner of the competition. **Gro Nørrebro** received 3,4 points, and **Jorden Kalder** was awarded 3,2 points.

The jury made their assessment based on four overall criteria:

- 1. The proposal's architecture (35%)**
- 2. The proposal's functionality (35%)**
- 3. Construction costs (15%)**
- 4. Consultant costs (15%)**

The categories 1 - 3 are given a score from 1 (very unsatisfying) - 5 (outstanding). In category 4: 5 points are awarded to the proposal with the lowest price; if the price is more than 50% higher than the lowest price the proposal is awarded 1 point; if the price is less than 50% higher than the lowest price, 1 - 5 points are awarded according to linear interpolation.

See the following for summaries of the jury's assessments of the three proposals

1. 19514 NØRREBROSJÆLEN (The Soul of Nørrebro) - 4,1 points

The proposal distinguishes itself by applying climate adaptation as a lever for holistic solutions of an excellent architectural quality. The project is informed by extensive analysis of the way that life is lived and its physical surroundings, including mapping of cloudburst flows, hydrological, biological and social cycles and a terrain profile, in a wholly convincing manner.

The proposal should also be applauded for achieving a delicate balance in the synthesis between form and function. Likewise a balance between climate adaptation and multi-programming is achieved. Spaces and sub-areas are integrated throughout the project area; resulting in a proposal that makes space for both the pre-programmed and the un-programmed.

The proposal's functional synthesis of urban life, urban nature, water management and climate solutions is mostly successful and overall strong. Urban nature that delivers climate adaptation as well as added livability is a strong feature of the proposal. The synthesis is functionally innovative, as it is adapted specifically to the project site and the demands and wishes of its residents.

Technically, the climate adaptation demands are fully achieved. They feature an ambitious cleaning plan where percolation, maximal cleaning and sustainable rainwater management are applied. Only the most severe cloudbursts will result in rainwater that is not cleaned before being directed to the lakes.

2. 18550 GRO NØRREBRO (Grow Nørrebro) - 3,4 points

The proposal sees climate adaptation as a means to develop a spatial infrastructure capable of both addressing the rainwater challenge and creating space for 16 additional urban spaces. These will be developed in cooperation with users, residents and local actors. It has a very urban expression and, except from in the park, green elements mostly feature as smaller parts of non-green solutions.

Architecturally, the project team elects to take a step back, and let the local co-creation projects define the area. While this is a boost for the co-creation part of the project, the proposal remains architecturally unconvincing. Ex. the terrain design in the park does not correspond with the proposed functions.

The proposal, though, does display a fine understanding of the user groups and activities of the project area. Additionally, the potential of local users to participate in creating green urban spaces, and how the park can function as a space for learning and recreation 24/7, is well demonstrated.

As such, the innovative potential is social rather than architectural - the process of how 16 urban spaces can serve to tie people and places together is at the heart of the proposal. One could say that the proposal builds with people rather than bricks.

3. 86898: JORDEN KALDER (The Earth Calls) - 3,2 points

In a daring graphic presentation, the team introduces a proposal that is characterized by its intention of creating connections. Two of these are literally the 'edges' that make up the borders of the park, meet each other south of Blågård School, and continue down Korsgade. Combined with the classic Copenhagen pavements, these two red edges are to create a longitudinal coherence in the project area.

In order to convey the waters route, a canal and rainwater basin is to be established in Korsgade. The basin would seem to become overly dominant within the urban space, and it works against the goal of integrating Korsgade coherently into the urban context. Functionally, the last part of the canal's conjunction with Torupsgade and Peblinge Døsseringen is underdeveloped.

The choice to maintain most of the old trees in the park serves to preserve the current park identity.

While the red edges create aesthetic connections, the cloudburst related architectural functions, and considerations of how they can interact with the urban space, are almost absent in the park. Although the edges make more sense on the cloudburst road on Korsgade they are still not particularly innovative. They do, however, strengthen everyday life.